

Curriculum Vitae

JARED A. BALL

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Education

University of Maryland at College Park, Ph.D. in Journalism and Media Studies December 2005
Cornell University, M.P.S. in Africana Studies May 2001
Frostburg State University, B.S. in History May 1999

Professional Experience

Assistant Professor of Communication Studies, Morgan State University (2006 – present)
Lecturer, University of Maryland at College Park, African American Studies (2004 – 2006)
Lecturer, Frostburg State University, African American and Media Studies (2004 – 2006)

Professional Organization

Board of directors of The International Association for Hip-Hop Education (2008)
Board of directors of Words, Beats and Life, Inc. (2009 – 2011)
Communications Fellow with the Green Institute (2008)
Peer reviewer for the *Global Journal of Hip-Hop Culture* (2008 – present)

Selected Publications

- "Anti-Colonial Media: The Continuing Impact of Robert Allen's Black Awakening in Capitalist America," *The Black Scholar*, vol. 40, no. 2, Summer 2010, 11-23.
- "Beyond Health Disparities: Examining Power Disparities and Industrial Complexes from the Views of Frantz Fanon (Part 1)" in *The Journal of Pan-African Studies*, vol.3, no.8, June 2010. Co-authored with The Fanon Project: Drs. Mark Bolden, Chante DeLoach, Alex Pieterse, Otis Williams, Sirein Awadalla.
- "Communicating Liberation in Washington, DC." In *Democratic Destiny and the District of Columbia: Federal Politics and Public Policy*. Ronald Walters and Toni-Michelle Travis, (Eds.). Lanham, MD. Lexington Books, Rowan and Littlefield Publishers, Inc., 2010.

- “Stealing Empire: P2P, Intellectual Property and Hip-Hop Subversion by Adam Haupt” {Book Review} in *The Global Journal of Hip-Hop Culture*, vol. 4, no. 1, June 2009.
- “FreeMix Radio: The Original Mixtape Radio Show: A Case Study in 'Mixtape Radio' and Emancipatory Journalism” in *The Journal of Black Studies*, vol. 39, no. 4, March 2009.
- “Derrick Bell,” and “COINTELPRO: Counter Intelligence Program,” entries included in *Encyclopedia of African American History 1896 to the Present: From the Age of Segregation to the Twenty-First Century*. Paul Finkelman, (Ed.). Oxford University Press, February 2, 2009.
- “Barack Obama, ‘Connected Distance,’ Race and 21st Century Neo-Colonialism” in *The Black Scholar*, vol. 38, Issue 4. Winter 2008.
- “*Mixtape Inc.* and the Definitive Incorporation of Dissident Culture” {Film Review} in *The Global Journal of Hip-Hop Culture from Words, Beats and Life*, vol. 3, no. 2, Fall 2008.
- "Communicating the Logic and Language of Black Liberation" in *The Journal of Pan-African Studies*, vol. 2, no. 5, July 2008.
- "Hip-Hop and Colonialism: A Four Part Series." Mar-Dec 2007, *The Green Institute*.
- “Stand and Deliver: Political Activism, Leadership and Hip-Hop Culture by Yvonne Bynoe" {Book Review} in *The Global Journal of Hip-Hop Culture*, Vo. 3, No. 1, January 2007.
- "In Search of 'B-SPAN': The Promise of Black Media Self-determination Now. " New York Amsterdam News; 5/11/2006, Vol. 97 Issue 20, p13. Co-authored with Todd Steven Burroughs.

*In addition to a currently-running weekly radio column for *Black Agenda Report.com*, *the Journal of African American Political Thought and Action*, other essays, interviews and statements have appeared in the Amsterdam News, DC Indy Media, Free Speech Radio News, The Institute for Public Accuracy, Black Commentator.com, LeftTurn Magazine, The Nation, National Newspaper Publishers Association (NNPA), San Francisco Bay View, DaveyD.com, Free Press Media Reform Daily and VoxUnion.com.

Forthcoming Books, Articles and Book Chapters

- *I Mix What I Like: A Mixtape Manifesto*, AK Press (Spring 2011).
- “I Mix What I Like! In Defense and Appreciation of the Rap Music Mixtape as “Dissident” and “National” Communication” in the *International Journal of Communication* (Spring/Fall 2011).

Invited Presentations

- “The Boondocks and Black Power Media: Revolutionizing the Black Public Sphere,” with Drs. Mark Bolden and Chante Deloach. Delivered during “Diversity Week” at Highline Community College in Seattle, WA. January 18, 2011. [SEE THE PRESENTATION HERE!](#)
- “Martin Luther King, Jr. and the Press: Assassination of Body and Image,” delivered during “Diversity Week” at Highline Community College in Seattle, WA. January 18, 2011. [SEE THE PRESENTATION HERE!](#)
- “Social Movements v. Social Media: The Internet Myth and *Our* Newton’s Laws.” Paper presented at the Maryland Communications Association conference, Frostburg, MD. October 23, 2010. [LISTEN ONLINE!](#)
- “Towards a New Pan-Africanism? Barack Obama, Connected Distance and the Politics of a Self-Described ‘Mutt.’” An address delivered to the Center for Black Diaspora at DePaul University, Chicago, IL. April 21, 2010. [LISTEN/READ ONLINE!](#)
- “Africana @40: Looking Back on False Narratives of ‘Progress’”: *A Statement from Jared A. Ball on behalf of Leslie Alexander, Monique Bedasse, Rosa Clemente, Jonathan Fenderson and LaTasha Levy*, delivered during the Africana Studies and Research Center @ 40 Looking Back, Moving Forward: The Future of Africana/Black Studies Conference at the Africana Studies and Research Center, Cornell University, Ithaca, NY. April 17, 2010.
- ““It Remains, Burn Hollywood Burn!: Africana Media Studies as Front Line Analysis of ‘Blackness’ from the President to Precious.” Presentation given as part of the *Roots, Resistance, and Revision: Towards a Contemporary Black Studies Agenda* panel at the 2010 [National Council for Black Studies](#) conference. New Orleans, LA. March 18, 2010. [LISTEN ONLINE!](#)
- “Connecting Our Heritage: The Afro-Caribbean and African America.” A keynote presentation given at the annual convention of the DC Chapter of [The Coalition of Black Trade Unionists](#). Washington, DC. February 27, 2010.

- “(Almost) One Year In: Barack Obama and Views from the Black Left.” A panel discussion with Dedrick Muhammad organized at Morgan State University by the Omega Psi Phi Fraternity, Inc., November 16, 2009. [LISTEN ONLINE!](#)
- “Nobel Prize for Peace, But “D+” for New Orleans: Obama, Mass Media and “Katrina.” A panel discussion held at Howard University, October 13, 2009. [LISTEN ONLINE!](#)
- “The Obama Effect and Hip-Hop Education.” A panel discussion held during the 2009 International Association for Hip-Hop Education conference in Washington, D.C., September 26, 2009. [LISTEN ONLINE!](#)
- “Radio Retaliation: Intellectual Property and Hip-Hop Subversion.” A panel discussion during the Second Annual Bootleg Festival: Mixtapes, Film and Hip-Hop’s Underground Economy from Words, Beats and Life, Inc. Washington, D.C., September 15, 2009. [LISTEN ONLINE!](#)
- “Hip-Hop and Communication as Domination.” Presentation made as part of an event sponsored by the Washington, DC-based Black August Planning Committee, *Tupac Shakur: Shadow Revolutionary*, August 8, 2009. [LISTEN ONLINE!](#)
- “The Great Harlem Debate: Is Obama Good for Black People?” A symposium of CEMOTAP: The Committee to Eliminate Media Offensive to African People. Harlem, NY. June 28, 2009. [LISTEN ONLINE!](#)
- “Anti-Colonial Media in the 21st Century and the Continued Relevance of Robert Allen’s *Black Awakening in Capitalist America*.” Paper presented to the conference Robert Allen’s *Black Awakening in Capitalist America* 40 Years Later: Its Significance and Relevance for Today’s Struggles, Oakland, CA. University of California, Berkeley, April 10, 2009. [LISTEN ONLINE!](#)
- “Toward an Africana Media Criticism: A Theoretical Approach for the 21st Century.” Paper presented to the National Council for Black Studies conference, Atlanta, GA. March 19, 2009. [LISTEN ONLINE!](#)
- “Hip-Hop as Mass Media: The Mixtape and Emancipatory Journalism.” A multi-media presentation presented to Social Action and Leadership School for Activists, Washington, DC., January 26, 2009.
- “Re-gathering in “Obamerica:” Now An Agenda?” A panel convened in Richmond, VA by Dr. Shawn Utsey, chair of the African American Studies department at Virginia Commonwealth University, community members, activists, scholars and artists gathered to discuss issues of agenda and movement-building in an Obama era. The panel featured Dhoruba Bin Wahad, Sa’ad El-Amin, Ana Edwards, Mark Bolden and Jared Ball, November 5, 2008. [LISTEN ONLINE!](#)

- “Supporting Social Movements.” Panelist during the Conference on Public Anthropology at American University, Washington, D.C. November 1, 2008.
- “The Crisis of the Hip-Hop Intellectual.” Presentation made to the International Association For Hip-Hop Education Conference, Washington, DC, September 26, 2008. LISTEN ONLINE!
- “The Continuing Assassination of the Image and Legacy of Dr. Martin Luther King, Jr.” A multi-media presentation made to the DC Chapter of the Association of Black Psychologists, Washington, DC. July 2008. DOWNLOAD PRESENTATION! A summary of issues raised in this presentation can be seen in this video produced by SleptOn.com.
- “News for the People: Can Black Radio Provide the News We Need?” Panelist at the National Conference for Media Reform, Minneapolis, MN. June 6, 2008. LISTEN ONLINE!
- “Hip-Hop as Mass Media: The Mixtape and Emancipatory Journalism.” A multi-media presentation presented to Social Action and Leadership School for Activists, Washington, DC., June 3, 2008.
- “Public Policy, Law and Hip-Hop Culture.” Presentation given during the Globalizing Hip-Hop: Place, Policy & Personhood Conference convened by the African New World Studies program at Florida International University, May 21, 2008.
- “The Frantz Fanon Project and Mass Media as Colonialism.” Presentation made at the Triggering Change: Hip-Hop, Media Justice and Social Responsibility Conference, Amherst, MA. April 2008.
- “Black Radical Media Criticism/Africana Media Criticism.” Paper presented to the Association for the Study of African American Life and History, Charlotte, NC. September 2007.
- “Colonialism and the United States.” U.S. Social Forum, Atlanta, GA. June 2007.
- “The Mixtape and Emancipatory Journalism.” Paper presented at the National Council for Black Studies Conference in San Diego, CA. March 2007.
- “Radio and Payola.” National Conference for Media Reform, Memphis, TN. January 2007. LISTEN ONLINE!
- “Next Generation Political Organizing.” Hip-Hop Powershop at the Congressional Black Caucus panel organized by Congresswoman (D-GA) Cynthia McKinney, September 7, 2006.

- “Captiol Resistance: Pick Up a Mic and Battle the System!” A high-energy multimedia presentation and performance conducted with the “Mayor of DC Hip-Hop” Head-Roc. Captiol Resistance engages audiences in a look at Hip-Hop as Mass Media brings issues of colonialism, race, class, gender and mass media packaged and presented as a “mixtape experience.”

Journalism/Media

Independent journalist, host and producer of *FreeMix Radio: The Original Mixtape Radio Show* and *The Legacy Edition of We Ourselves* which airs Fridays at 10 am (EST) on WPFW 89.3 FM (WPFW.org) Pacifica Radio Washington, DC.

BIO:

Dr. Jared A. Ball is the father of two brilliant and adorable daughters, Maisi (5) and Marley (3), and the fortunate husband of Nelisbeth Y. Ball. After that he is an assistant professor of communication studies at Morgan State University where his research interests include the interaction between colonialism, mass media theory and history, as well as, the development of alternative/underground journalism and cultural expression as mechanisms of social movements and political organization. Ball is a columnist with, and produces a weekly radio column for, BlackAgendaReport.com. He is producer and host of the "Legacy Edition of We Ourselves" which airs Fridays 10a-11a (EST) on Washington, DC's WPFW 89.3 FM Pacifica Radio and is also the founder and producer of FreeMix Radio: The Original Mixtape Radio Show, an emancipatory journalistic political mixtape. He is a former editor of and current peer reviewer for the first academic journal dedicated to hip-hop, *The Global Journal of Hip-Hop Culture* from Words, Beats and Life, Inc., has been a board member of the International Association for Hip-Hop Education, and has served as a Communications Fellow for the Green Institute. Ball is also the author of the forthcoming book *I Mix What I Like: A Mixtape Manifesto* (Spring 2011/AK Press). He can be found online at voxunion.com.